

Michael W. Hampton

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Education

Spalding University Master of Fine Arts in Writing (Fiction) 2005

Creative dissertation: *Strange Love: Stories*
 Extended Critical Essay: "Fruit from the Tree: The Effects of Distant Fathers on
 Protagonist Sons in Contemporary Literature"

Faculty Mentors:

Kirby Gann
 K.L. Cook
 Julie Brickman
 Mary Clyde

University of Kentucky Bachelor of Arts in English 2003

Certifications

Applying the Quality Matters Rubric, 6th Ed Certified (APPQRM) current

- Professional certification in best practices for online learning regarding course design, accessibility, and the integration of various learning management systems (LMS) among other vital elements.

University Experience

Assistant Professor of English (tenure track)
 University of Cincinnati Clermont College 2013-2020

Visiting Assistant Professor of English
 University of Cincinnati Clermont College 2011-2013

Annual Adjunct Assistant Professor of English
 University of Cincinnati Clermont College 2006-2011

Part-time English Faculty Member
 Northern Kentucky University 2008-2011

Affiliation

American Association of University Professors
Association of Writers and Writing Programs

Courses Taught

University of Cincinnati Clermont College

College Success
Preparatory Composition
English Composition
Intermediate Composition
Introduction to Creative Writing: Fiction
Intermediate Creative Writing: Fiction
Writing for Children and Teens
Professional Writing and Publication
Reading and Writing the Autobiography: Creative Non-Fiction
Introduction to Literature
Popular Literature

Northern Kentucky University

Advanced College Writing
College Writing
Introduction to Literature

Professional Honors

University of Cincinnati Clermont College

Teaching Excellence Nominee:	2018-2020
Excellence in Teaching (full-time) Nominee:	2013-2018
Excellence in Fostering Faculty/Student Relations (full-time) Nominee:	2013-2014
Outstanding Composition Contributor:	2013
George Rieveschl Jr. Award for Scholarly and/or Creative Work Nominee:	2014
Excellence in Teaching (part-time) Nominee:	2006-2008
Excellence in Fostering Faculty/Student Relations (part-time) Nominee:	2006-2008

Northern Kentucky University

Outstanding Part-time Faculty Award Nominee	2011
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University Service

University of Cincinnati Clermont College

Chair, Academic Support Committee	2019-present
Chair, Technology Steering Committee	2019-present
Member, Academic Support Committee	2018
Member, Technology Steering Committee	2018
ELF Representative, Academic Advising Committee	2018
Alternate, eRPT Committee	2018
Chair, Teaching and Learning Committee	2016-2017
Member, 3Ts Conference Planning Committee	2017
Volunteer, UC Clermont Main Event Fundraiser	2017
Coordinator, UC Clermont Writing Coordinator	2016
Representative, International Regional Strategy Group: Asia/Pacific	2018-19
Director, UC Clermont Fall Fiction Series	2014-present
Member, Faculty Hiring Committee	2013-2015
Member, Curriculum Committee	2014-2015
Member, Teaching and Learning Committee	2015-2017
Faculty Moderator, 3Ts Conference	2012, 2015
Administrator, Community College Survey of Student Engagement	2015
Administrator, Survey of Entering Student Engagement	2015
Member, Study Abroad Committee	2015
Member, Expedited Educator Reappointment Committee Member	2015-2017
Director, Spring Poetry Reading Series	2015
ELF Representative, Faculty and Staff Scholarship Campaign	2014
Member, Merit-based Pay Appeals Committee	2014
Mentor, Full-time Faculty Mentor to Part-time Faculty	2013-2015
Member, Academic Innovation Committee	2013-2014
Member, Faculty Leave Committee	2013
Member, Strategic Enrollment and Retention Committee	2013
ELF Representative, UC Clermont Open House	2012, 2016-present
Team Leader, Strategic Planning Committee	2011-2012
Member, Associates of Fine Arts Committee	2011
Member, Faculty Assessment Committee (Creative Writing)	2011-present
Member, Faculty Assessment Committee (Composition)	2011-present
Member, Faculty Assessment Committee (Literature)	2011-present
Member, English Faculty Roundtable	2016-present

Northern Kentucky University

Member, Part-time Faculty Affairs Committee	2010-2011
Faculty Judge, AWP Intro to Writing Award	2009-2011

Panels

“After the MFA: From Adjunct to Tenure-Track and Composition to Creative Writing; Tips and Tricks from the Trenches”
Spalding University 2014

Presentations

“Dealing with Difficult Students in an Online Setting”
3Ts Conference, University of Cincinnati Clermont College 2014

“Teaching Creative Writing in a Digital Age”
3Ts Conference, University of Cincinnati Clermont College 2013

“Communication and Community-building in Online Courses”
Academy and Fellows of Teaching and Learning, University of Cincinnati 2010

“Life as Text: The Use and Benefits of Using Creative Non-Fiction in Composition Courses”
English Graduate Lecture Series, University of Cincinnati 2010

“Layers and Textures in Fiction”
Spalding University 2005

“Envelopes in the Hands of Strangers: The Process of Publications”
University of Kentucky College of Communication 2005

Special Interests

Creative writing and composition theory, best practices for online education, under-represented literature, and fostering student growth through engagement.

Publications

Books Published/Forthcoming

<i>Dream Kids</i> (forthcoming)	Vine Leaves Press	2022
<i>The Vice Sutra</i>	Channillo	2019
<i>Romance for Delinquents</i> (story collection)	Foxhead Books	2014
<i>Roller Girls Love Bobby Knight</i> (novella)	Artistically Declined Press	2014
<i>Bad Kids from Good Schools</i> (chapbook)	Winged City Chapbook Press	2013

Book Reviews

<i>Sorrow</i>	<i>Fjords Review</i>	2014
<i>The Hush Before the Animals Attack</i>	<i>Fjords Review</i>	2014
<i>Fun Camp</i>	<i>Necessary Fiction</i>	2013

<i>The Cost of Living</i>	<i>Atticus Review</i>	2013
<i>Last Call in the City of Bridges</i>	<i>Necessary Fiction</i>	2013
<i>Tampa</i>	<i>Necessary Fiction</i>	2013

Creative Non-fiction/Essays

“May Dumb Art Be Your Guide”	<i>Memoir Mixtapes</i>	2018
“Escaping Loneliness”	<i>The Manifest-Station</i>	2017
“Learning to Eat Bitter”	<i>The Manifest Station</i>	2014
“1985”	<i>Creative Non Fiction Newsletter</i>	2013
“When it was Funky”	<i>Atticus Review</i>	2012
“Subject Seventy-Two”	<i>Paradigm</i>	2010
“25 Things about My Ninja Training”	<i>Iron Horse Literary Review</i>	2010
“Gas Station Karaoke”	<i>Me Three</i>	2005
“I Regret that I Have But One Life”	<i>The Village Broadsheet</i>	2004

Fiction

“Elementary Education”	<i>New Limestone Review</i>	2018
“Target Model”	<i>Culture Cult Magazine</i>	2016
“The Baddest Man in Three Counties”	<i>Fiction Southeast</i>	2012
“The Problem with Pretty Girls”	<i>Hoot Review</i>	2012
“Gone Away”	<i>Still: The Journal</i>	2011
“The Kid on the Floor”	<i>decomp</i>	2011
“Super Hero Suicide Notes”	<i>The Wrong Tree Review</i>	2011
“Swimmers”	<i>Atticus Review</i>	2011
“The Medicine Man’s Boy”	<i>Southern Grit</i>	2010
“A Long Line of Liars”	<i>Blood Lotus</i>	2008
“Boys and Girls in Motels”	<i>The Pacific Review</i>	2008
“Little Animals”	<i>The Rio Grande Review</i>	2008
“Sea Change”	<i>Shaking like a Mountain</i>	2008
“The Blessed Event”	<i>The Southeast Review</i>	2007
“What They Don’t Tell You”	<i>The Southeast Review</i>	2007
“Rabbit Blood”	<i>New Growth</i>	2007
“The Man Who Fell Through the Sky”	<i>Heartlands</i>	2006
“Slow Day at the S.A.”	<i>3AM Magazine</i>	2004

Humor

“Seven Band Names That Would Be Impossible to Book”		
<i>Mountain Man Dance Moves: The McSweeney’s Book of Lists</i> , Anchor Books		2006

Poetry

“Altar”	<i>Maudlin House</i>	2019
“Next Life”	<i>Tiny Flames Press</i>	2018

“Before Your Parents Were Born”	<i>Tiny Flames Press</i>	2018
“Surgery”	<i>Tiny Flames Press</i>	2018
“On Silence”	<i>Tiny Flames Press</i>	2018
“How I Write Poetry”	<i>Helen Magazine</i>	2017
“Diary”	<i>Rust+Moth</i>	2017
“Failure”	<i>Rust+Moth</i>	2017
“Drive”	<i>Vagabond City</i>	2017
“Your First”	<i>Voices</i>	2017
“Bruises”	<i>Voices</i>	2017
“Vellum”	<i>(b)oink Zine</i>	2017
“Request”	<i>Foliate Oak Literary Magazine</i>	2017
“In a House of Dying Men”	<i>Waypoints</i>	2017
“Capsule”	<i>Panoply</i>	2016
“Teenage Pin-up”	<i>Zoomoozophone Review</i>	2016
“Beth”	<i>Main Street Rag</i>	2008
“Sexuality in Literature”	<i>Main Street Rag</i>	2008
“Souly Together”	<i>Haight Ashbury Free Press</i>	2001

Creative Honors

Individual Excellence Award, Ohio Arts Council	2014
Nominee, Reiveschl Award for Scholarly and/ or Creative Work	2014
Winner, Deerbird Novella Prize	2013
Nominee, Best American Short Stories	2012
Semi-finalist, Iowa Short Fiction Award	2012
Two-time Finalist, World’s Best Short-short Story Award	
Judge: Robert Olen Butler (Pulitzer Prize Winner 1993)	2012

Featured Author

Miami Township Area Writers Festival, Batavia, Ohio	2019
St. Ann St. Visiting Writers Series, Brescia University	2018
<i>This Blog Will Change Your Life</i> with Ben Tanzer podcast	2017
The Rising, Louisville, KY	2016
<i>The Other Stories</i> podcast	2016
Literary Lydia’s Reading Series, Cincinnati, Ohio	2015
Mt. Washington Library Reading, Cincinnati, Ohio	2015
Books by the Banks Festival, Cincinnati, Ohio	2015
Holler Poets Series, Lexington, Kentucky	2014
<i>Book Fight</i> Podcast	2014
<i>Blood Lotus</i> featured Book: <i>Bad Kids from Good Schools</i>	2014
Barnes and Noble featured Small Press Book: <i>Roller Girls Love Bobby Knight</i>	2014
The Next Best Book Club Book of the Month: <i>Romance for Delinquents</i>	2014
Speaking of Marvels	2014
Writers Block Festival, Louisville, Kentucky	2013
InKY Reading Series, Louisville, Kentucky	2007

Works under Consideration

At present I have several works ranging from book-length projects to shorter works of fiction and poetry under consideration with a number of publishers.

Representation

Book/Film and Media Rights: Sandra Dijkstra Agency 2016-present

Professional References

Dr. Dan Goodman

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Dr. Nick Abel

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