

## Michael Hampton, MFA

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### Education

Master of Fine Arts in Writing      Spalding University      2005

Creative dissertation: *Strange Love: Stories*  
Extended critical essay: "Fruit from the Tree: The Effects of Distant Fathers on Protagonist Sons in Contemporary Literature"

Bachelor of Arts in English      University of Kentucky      2003

### Professional Certification

Applying the Quality Matters Rubric, 6<sup>th</sup> Ed      2019

Best practices in online education including course design and accessibility across diverse Learning Management Systems (LMS).

### University Experience

Assistant Professor of English  
Wilmington College      2022-present

Assistant Professor of English  
University of Cincinnati Clermont College      2006-2020

Part-time English Faculty  
Northern Kentucky University      2008-2011

### Courses Instructed

#### Wilmington College

Writing I  
Writing II

#### University of Cincinnati Clermont College

College Success  
Preparatory Composition  
English Composition

Intermediate Composition  
Introduction to Creative Writing: Fiction  
Intermediate Creative Writing: Fiction  
Writing for Children and Teens  
Professional Writing and Publication  
Introduction to Literature  
Popular Literature

Northern Kentucky University

College Writing  
Advanced College Writing  
Introduction to Literature

**Professional Honors**

University of Cincinnati Clermont College

Teaching Excellence nominee	2018-2020
Excellence in Teaching (full-time faculty) nominee	2013-2018
Excellence in Fostering Faculty/Students Relations nominee	2013-2014
Outstanding Composition Contributor	2013
George Rieveschl Jr Award for Scholarly/Creative Work finalist	2014
Excellence in Teaching (part-time) nominee	2006-2008
Excellence in Fostering Faculty/Student Relations nominee	2006-2008

Northern Kentucky University

Outstanding Part-time Faculty Nominee	2011
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**University Service**

Wilmington College

Member, HLC Accreditation Committee	2022-present
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University of Cincinnati Clermont College

Chair, Academic Support Committee	2019-2020
Chair, Technology Steering Committee	2019-2020
Director, UC Clermont Fiction Reading Series	2014-2020
Faculty Canvas Training Workshop	2019
Member, Academic Support Committee	2018
Member, Technology Steering Committee	2018
ELF Representative, Academic Advising Committee	2018
Chair, Teaching and Learning Committee	2016-2017

Member, 3T Conference Planning Committee	2017
Coordinator, UC Clermont Writing Coordinator	2016
Member, International Regional Strategy Group: Asia/Pacific	2018-2019
Member, English Faculty Hiring Committee	2013-2015
Member, Curriculum Committee	2014-2015
Member, Teaching and Learning Committee	2015-2017
Faculty Moderator, 3T Conference	2012, 2015
Administrator, Survey of Student Engagement	2015
Member, Study Abroad Committee	2015
Member, Expedited Educator Reappointment Committee	2015-2017
Director, Spring Poetry Reading Series	2015
ELF Representative, Faculty and Staff Scholarship Campaign	2014
Member, Merit-based Pay Appeals Committee	2014
Mentor, full-time faculty mentor to part-time faculty	2013-2015
Member, Academic Innovation Committee	2013-2014
Member, Faculty Leave Committee	2013
Member, Strategic Enrollment and Retention Committee	2013
Team Leader, Strategic Planning Committee	2011-2012
Member, Associate of Fine Arts Committee	2011
Member, Faculty Assessment Committee	2011-2020

#### Northern Kentucky University

Member, Part-time Faculty Affairs Committee	2010-2011
Judge, AWP Intro to Writing Award	2009-2010

#### **Panels and Presentations**

“After the MFA: From Adjunct to Tenure-track and Composition to Creative Writing” Spalding University	2014
“Dealing with Difficult Students in Online Learning” 3Ts Conference, University of Cincinnati Clermont College	2014
“Teaching Creative Writing in a Digital Age” 3Ts Conference, University of Cincinnati Clermont College	2013
“Life as Text: The Use and Benefits of Creative Non-fiction in Composition Courses” English Graduate Lecture Series, University of Cincinnati	2010
“Layers and Textures in Fiction” Spalding University	2005
“Letters in the Hands of Strangers: The Process of Publication” University of Kentucky	2005

## Professional Interests

Effective student engagement through diverse traditional and online learning delivery methods. Open-access educational resources. Writing across the curriculum. Advocating for under-represented and under-served literary communities.

### Publications

#### Books

<i>Dream Kids</i> (novel)	Vine Leaves Press	2022
<i>The Vice Sutra</i> (novel)	Channillo	2019
<i>Romance for Delinquents</i> (story collection)	Foxhead Books	2014
<i>Roller Girls Love Bobby Knight</i> (novella)	Artistically Declined Press	2014
<i>Bad Kids from Good Schools</i> (chapbook)	Winged City Press	2013

#### Book Reviews

<i>Nudes</i>	<i>Entropy Magazine</i>	2021
<i>Sorrow</i>	<i>Fjords Review</i>	2014
<i>The Hush Before the Animals Attack</i>	<i>Fjords Review</i>	2014
<i>Fun Camp</i>	<i>Necessary Fiction</i>	2013
<i>The Cost of Living</i>	<i>Atticus Review</i>	2013
<i>Last Call in the City of Bridges</i>	<i>Necessary Fiction</i>	2013
<i>Tampa</i>	<i>Necessary Fiction</i>	2013

#### Creative Non-fiction

“May Dumb Art Be Your Guide”	<i>Memoir Mixtapes</i>	2018
“Escaping Loneliness”	<i>The Manifest-Station</i>	2017
“Learning to Eat Bitter”	<i>The Manifest-Station</i>	2014
“1985”	<i>Creative Nonfiction</i>	2013
“When it was Funky”	<i>Atticus Review</i>	2012
“Subject Seventy-Two”	<i>Paradigm</i>	2010
“25 Things about My Ninja Training”	<i>Iron Horse Literary Review</i>	2010
“Gas Station Karaoke”	<i>Me Three</i>	2005

#### Short Fiction

“Spaceman”	<i>Bending Genres</i>	2022
“Sex for the Quarantined”	<i>Sending Nudes</i> Anthology Guts Publishing	2021
“Elementary Education”	<i>New Limestone Review</i>	2018
“Target Model”	<i>Culture Cult Magazine</i>	2016
“The Baddest Man in Three Counties”	<i>Fiction Southeast</i>	2012
“The Problem with Pretty Girls”	<i>Hoot Review</i>	2012
“Gone Away”	<i>Still: The Journal</i>	2011

“The Kid on the Floor”	<i>decomP</i>	2011
“Super Hero Suicide Notes”	<i>Wrong Tree Review</i>	2011
“Swimmers”	<i>Atticus Review</i>	2011
“The Medicine Man’s Boy”	<i>Southern Grit</i>	2010
“A Long Line of Liars”	<i>Blood Lotus</i>	2008
“Boys and Girls in Motels”	<i>The Pacific Review</i>	2008
“Little Animals”	<i>The Rio Grande Review</i>	2008
“Sea Change”	<i>Shaking Like a Mountain</i>	2008
“The Blessed Event”	<i>The Southeast Review</i>	2007
“What They Don’t Tell You”	<i>The Southeast Review</i>	2007
“Rabbit Blood”	<i>New Growth</i>	2007
“The Man Who Fell Through the Sky”	<i>Heartlands</i>	2006
“Slow Day at the S.A.”	<i>3AM Magazine</i>	2004

### Humor

“Seven Band Names That Would Be Impossible to Book”  
*Mountain Man Dance Moves: The McSweeney’s Book of Lists* Anchor Books 2006

### Poetry

“Altar”	<i>Maudlin House</i>	2019
“Next Life”	<i>Tiny Flames Press</i>	2018
“Before Your Parents Were Born”	<i>Tiny Flames Press</i>	2018
“Surgery”	<i>Tiny Flames Press</i>	2018
“On Silence”	<i>Tiny Flames Press</i>	2018
“How I Write Poetry”	<i>Helen Magazine</i>	2017
“Diary”	<i>Rust+Moth</i>	2017
“Failure”	<i>Rust+Moth</i>	2017
“Drive”	<i>Vagabond City</i>	2017
“Your First”	<i>Voices</i>	2017
“Bruises”	<i>Voices</i>	2017
“Vellum”	<i>(b)oinK Zine</i>	2017
“Request”	<i>Foliate Oak Literary Review</i>	2017
“In a House of Dying Men”	<i>Waypoints</i>	2017
“Capsule”	<i>Panoply</i>	2016
“Teenage Pin-up”	<i>Zoomoozophone Review</i>	2016
“Beth”	<i>Main Street Rag</i>	2008
“Sexuality in Literature”	<i>Main Street Rag</i>	2008
“Souly Together”	<i>Haight Ashbury Free Press</i>	2001

### **Creative Honors**

Individual Excellence Award, Ohio Arts Council	2014
Finalist, Reiveschl Award for Scholarly and/or Creative Work	2014
Winner, Deerbird Novella Prize	2013

Nominee, Best American Short Stories	2012
Semi-finalist, Iowa Short Fiction Award	2012
Two-time Finalist, World's Best Short-short Story Award	2012

### **Featured Author**

Miami Township Area Writers Festival, Batavia, Ohio	2019
St. Ann Visiting Writers Series, Brescia University	2018
<i>This Blog Will Change Your Life</i> podcast	2017
The Rising, Louisville, Kentucky	2016
<i>The Other Stories</i> podcast	2016
Literary Lydia's Reading Series, Cincinnati, Ohio	2015
Mt. Washington Library Reading Series, Cincinnati, Ohio	2015
Books by the Banks, Cincinnati, Ohio	2015
Holler Poets Series, Lexington, Kentucky	2014
<i>Book Fight</i> podcast	2014
Barnes and Noble featured Small Press Book	2014
The Next Best Book Club Book of the Month	2014
Speaking of Marvels	2014
Writers Block Festival, Louisville, Kentucky	2013
InKY Reading Series, Louisville, Kentucky	2007

## Professional References

Dr. Victoria Appatova  
Professor, University of Cincinnati Clermont College  
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Dr. Rebecca Proud  
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